

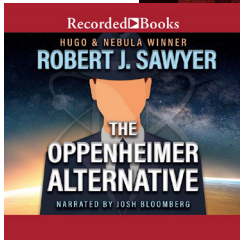
RECOMMENDED NEXT READS
Widowland

In *Widowland*, Britain and Germany have not gone to war but instead formed an Alliance that has devastating consequences for women. In the words of author C. J. Carey, "I'm tantalised by how a mere reshuffling of historical cards—a small, imaginative twitch on the tiller—can have catastrophic results." If you loved *Widowland*, we've come up with some more great titles that may appeal to you. Pick a topic you'd like to explore and read on!

Find all the recommendations at hoopladigital.com/collection/17435

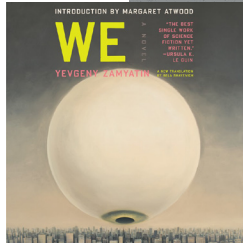
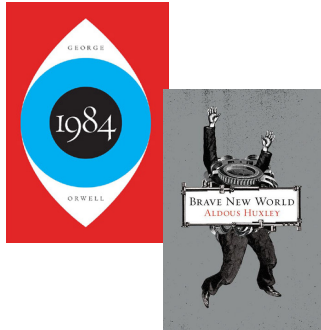


Alternative History



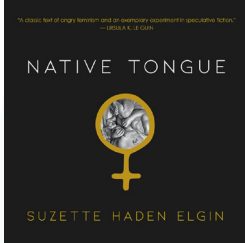
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Dystopian Tales of Totalitarianism



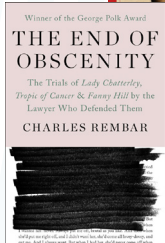
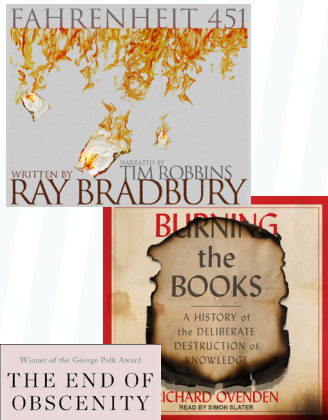
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Female Oppression and Rebellion



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Books on Censorship

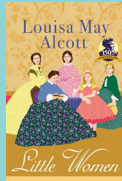


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BOOKS ROSE RANSOM IS ASKED TO EDIT IN *WIDOWLAND*

Little Women

By Louisa May
Alcott



"Her recent correction of *Little Women* had been unusually lenient. She had loved the character of Jo March, the novel's ambitious, precocious, complicated rebel, and had been reluctant to strike out some of Jo's attempts to rise above her gender and class, not to mention her heartfelt rejection of an appropriate suitor in favor of personal gratification."

Emma

By Jane Austen



"The message was that women like Harriet Smith should not dream of marriage beyond their caste. Yet the way Jane Austen had written it, the effect of the lesson was nuanced. Harriet gained self-confidence through her mistaken romance. She came to understand that a high social class did not necessarily imply a finer character."

Jane Eyre

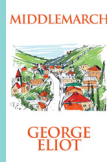
By Charlotte
Brontë



"The text was problematic in all kinds of ways. The love story concerned a lower-born woman who fell in love with a rich man from the higher orders and aspired to marry him. Yet when she finally won his affections, she left him. The narrative was riddled with assertions of female self-sufficiency. Empowerment, independence, self-awareness. Practically every page required an edit."

Middlemarch

By George Elliot



"Without doubt, it was Rose's status as star of the team that meant the correcting of George Eliot's masterpiece had fallen to her. She had only just begun the work, and already she knew she had never faced a challenge like it..."

Pride and Prejudice

By Jane Austen



'It's a comedy of manners, I think. We did it at school.' Precisely. But it's not until you reach adulthood that you appreciate what Miss Austen has to say. She's saying that Elizabeth Bennet is intelligent, yes? That marriage can subject women to degradation. That masculine superiority should be questioned."