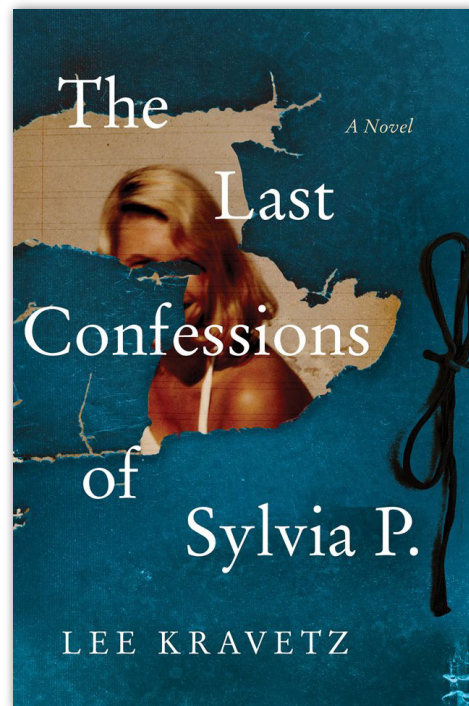


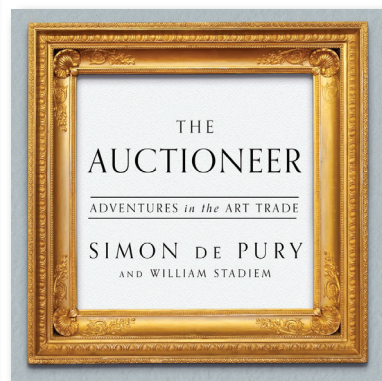
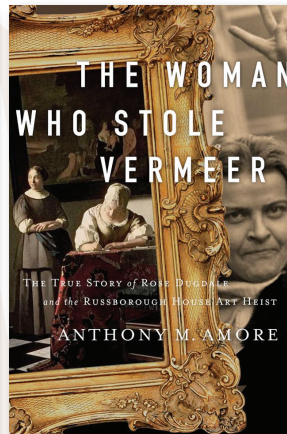
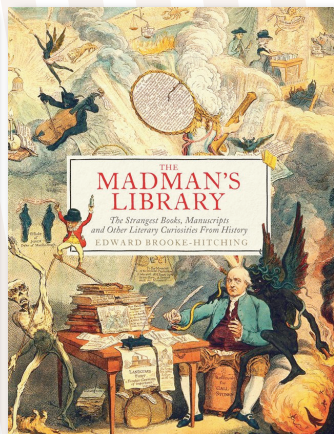
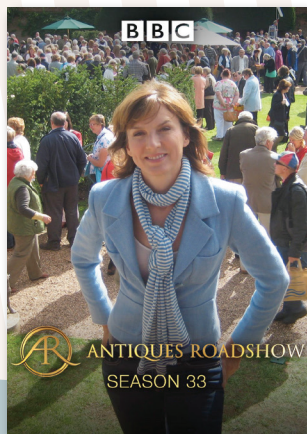
The Last Confessions of Sylvia P. is told from the perspective of three women whose lives intersect with writer Sylvia Plath in powerful ways. To help you experience those perspectives, we offer these titles—all available from the hoopla Instant catalog—that dive into various aspects of their lives and professions.

View the full collection here:
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ESTEE

Estee, a master curator for a small Boston auction house, is presented a set of found notebooks that are seemingly the original handwritten manuscript of Sylvia Plath's semiautobiographical novel *The Bell Jar*. As Estee supervises the sale of the notebooks in her final auction before retirement, she wrestles with her misgivings about allowing this literary treasure to pass into private hands.



BOSTON RHODES

Boston Rhodes, a pen name for Agatha White (a thinly veiled Anne Sexton), is obsessively competitive and believes Plath is the only thing standing between her and the status of “Major Voice” in the confessional poetry movement. The correspondence she writes to Professor Lowell details her tortured feelings about Plath, her own mental instability, and her efforts to sabotage Plath’s career in order to claw her way to the top.



DR. RUTH BARNHOUSE

Ruth Barnhouse, the real-life (and only female) psychiatrist at McLean Hospital who treated Sylvia Plath after she was committed for a suicide attempt in college, struggles to gain respect for her unconventional therapies.

