

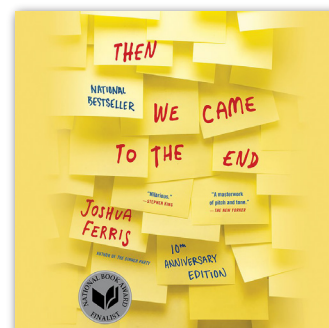
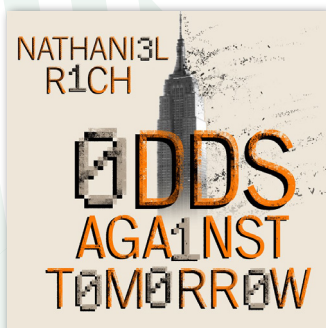
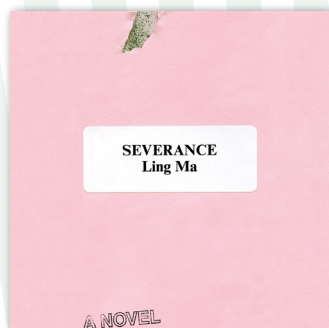
A post-apocalyptic mystery, a coming-of-adulthood tale, and a hilarious satire, *The Temps* transcends genres. If you loved *The Temps*, you will enjoy these other great reads.

View the full collection here: hoopladigital.com/collection/15403



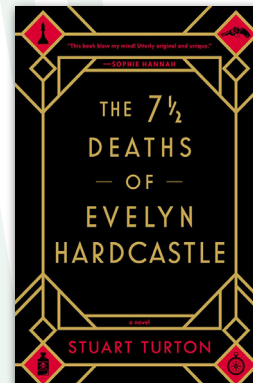
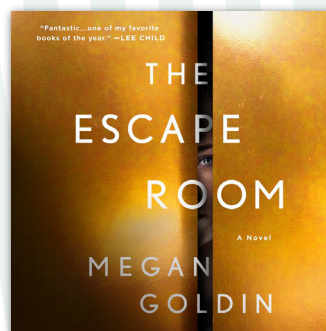
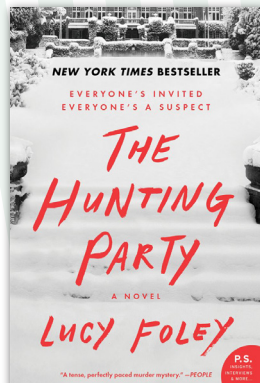
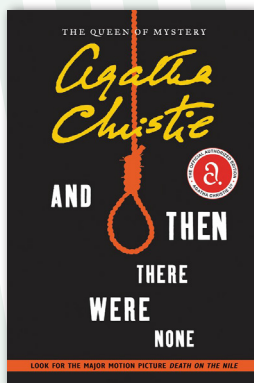
EVERYBODY'S WORKING FOR THE WEEKEND | WORKPLACE SATIRE

Whether you're back in the building or battling Zoom fatigue, these fiction books set in the workplace will have you laughing, crying, fighting existential dread, and everything in between—just another day at the office.



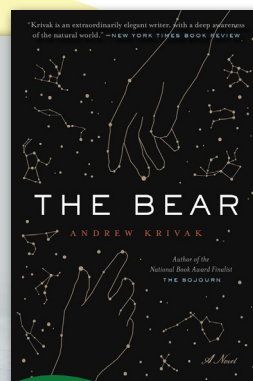
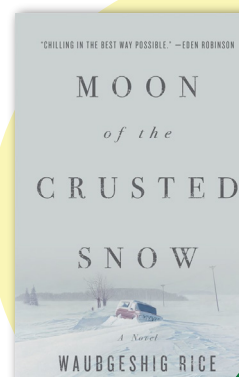
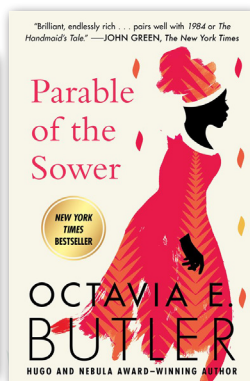
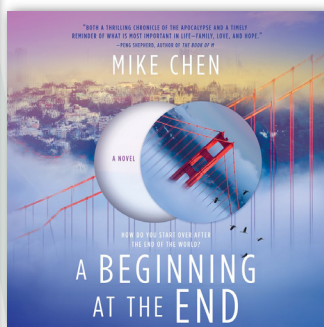
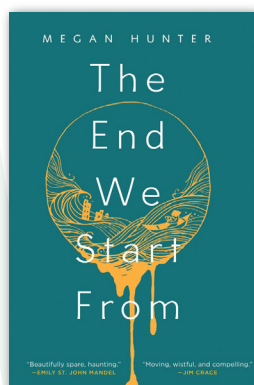
WE GOTTA GET OUT OF THIS PLACE | LOCKED-ROOM MYSTERIES

It's one of crime fiction's oldest tropes: a group of individuals find themselves locked in a hotel (or on an island, or in a house...you get the idea!), a murderer in their midst. Who among them is the killer? The locked-room mystery is an unfailingly entertaining subgenre with deliciously clever plots, claustrophobic atmosphere, and tons of red herrings and suspicion to go around.



IT'S THE END OF THE WORLD AS WE KNOW IT | APOCALYPTIC FICTION

The end of the world is never really the end of the world—at least not in fiction. After all, someone must survive to tell the tale. The following novels all deal with world-ending events, but in the event of the apocalypse, these wildly inventive and deeply affecting stories ultimately focus on what it means to be human.



Previous Book Club selections

GUESS WHO'S BACK, BACK AGAIN | ZOMBIE FICTION

Zombies are everywhere these days, and for good reason. Zombies as a genre are ripe for allegory about the human condition—but we also just like to be scared. Whatever you're in the mood for, there are zombie tales here for all kinds of tastes (pun entirely intended).

