

Dear Reader,

I'm thrilled to announce that our next Spotlight Selection for hoopla's Graphic Novel Book Club is the pop culture phenomenon *Scott Pilgrim Vol. 1*, written and drawn by award-winning Canadian creator Bryan Lee O'Malley.

Like many, I first came to know Scott Pilgrim via the 2010 movie release, *Scott Pilgrim vs. the World*. I remember thinking the movie was weird—in a good way—and I told everyone I knew about it. The books soon followed, in the form of the color editions released several years after the initial black-and-white run that started it all. From there, I was hooked: between the sharp (and hilarious) dialogue, the endless layers of pop culture references, and the visually dynamic art, the series was unlike anything I'd ever seen or read before in comics. Around this time, I also discovered (and became a big fan of) the *Scott Pilgrim* video game—a throwback, side-scrolling "beat 'em up" game, reminiscent of retro NES classics like *Double Dragon* and *River City Ransom*. Needless to say, Scott Pilgrim has definitely become "a thing" in my circle.

Visual charm aside, Scott Pilgrim as a whole is a blast to read. And with so many different entry points to the series, its appeal may go beyond the typical comics audience. We can't recommend this book enough and we hope that you find it as fun and enjoyable as we did. Let us know what you think @hoopladigital, and join the online discussion using #hooplaGNBC.

Ray Barry, hoopla digital



## BRYAN LEE O'MALLEY

WRITER

Bryan Lee O'Malley is a Canadian cartoonist currently living in Los Angeles. His six-volume *Scott Pilgrim* series was a *New York Times* bestseller, an *LA Times* Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award, and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically acclaimed major motion picture (from Universal) and video game (from Ubisoft). His books (including *Lost at Sea*, *Seconds*, and *Snotgirl*) have been translated into over 20 languages.



## JAMES LUCAS JONES

EDITOR

James Lucas Jones is the Publisher of Oni-Lion Forge Publishing Group and the former Editor in Chief of Oni Press. When he is not working on comics, he's likely building with LEGO, watching basketball, obsessing over music/sneakers/media, or fretting over impending ecological collapse. He lives in Portland, Oregon, with his partner, their 13-year-old, and their two doofus dogs.

