

Written in Bone DISCUSSION GUIDE

- Talk about specific passages or details that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad...? What was memorable?
- Which case was the most interesting to you?
- What did you already know about this book's subject before reading? Did this book make you want to explore the subject matter more?
- What did you Google while reading the book?
- Discuss the differences between the criminal justice system in the UK and in the US.
- "The deeds of the past do not always sit comfortably with our modern morals." How does this reflect in the book and in everyday life?
- Sue Black is a woman in a male-dominated field, and as such, has dealt with sexism in the workplace. Have you ever identified with a situation like that?
- If you're a fan of crime fiction or true crime, does this book add anything to your understanding of the genre?
- How do you think popular forensic shows and true crime media affect court cases and criminals?
- As a forensic anthropologist, Black must be comfortable with death and mortality. Could you do it? Why or why not?
- Black writes that if crime writers "wrote some of the stuff that we come across in real life, nobody would believe them and their plots would be dismissed as ridiculously implausible." What's an example of a completely implausible plotline you've come across in crime fiction (movie, book, TV)?
- What will your bones say about you?
- BONUS from author Sue Black: Think about your own identity or that of one of your family. Go and download the Interpol DVI identification forms and see how difficult it is to fill those forms out when it is about yourself or someone that you think you know really well. Just how well do we or can we know each other?

Eager to keep *Written in Bone* discussion going? Check out our exclusive Author Q&A with Sue Black, plus a Meeting Planner and Recommended Next Reads, available at theclub.hoopladigital.com.

