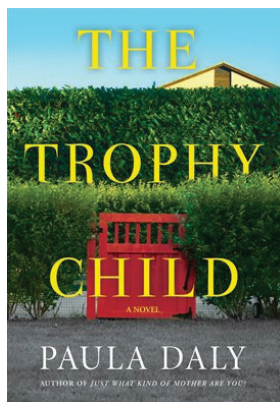


## FEMALE FRIENDSHIPS & FAMILY SECRETS

The relationship between Alice and Lucy is no doubt tenuous, but where do Aunt Maude's motives fit in? These novels explore the intricacies — and sometimes terrors — that occur between the most intimately linked individuals.

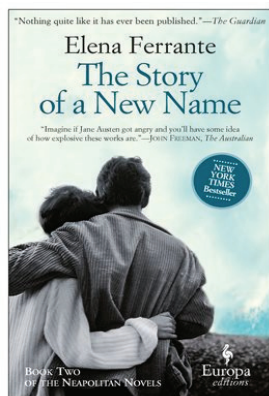


### The Trophy Child

Karen Bloom is not the coddling mother type. Some in the neighborhood call her assertive, others say she's driven, but in gossiping circles she's known as the tiger mother. Karen believes that tough discipline is the true art of parenting and that achievement leads to ultimate happiness. She expects her husband and her children to perform at 200 percent—no matter the cost. But in an unending quest for excellence, her seemingly flawless family start to rebel against her.

When tragedy strikes the Blooms, Karen's carefully constructed facade begins to fall apart—and once the deadly cracks appear, they are impossible to stop. A thrilling tale of ambition and murder, Daly's richly imagined world of suburban striving and motherly love is an absorbing page-turner about the illusions of perfection and the power games between husband and wife, parent and child.

**"A tale of secrecy, control, and the depths of motherly love...an enjoyable, well-written tale whose ending readers will not see coming." —Booklist**



### The Story of a New Name

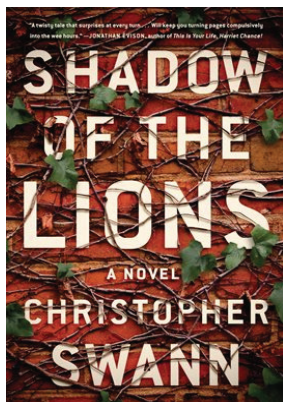
Soon to be an HBO series, *The Story of a New Name* is the follow-up to *My Brilliant Friend* in the *New York Times* bestselling Neapolitan novels about two friends growing up in post-war Italy, is a rich, intense, and generous-hearted family epic.

In *The Story of a New Name*, Lila has recently married and made her entrée into the family business; Elena, meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Love, jealousy, family, freedom, commitment, and above all friendship: these are signs under which both women live out this phase in their stories. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives and is a source of strength in the face of life's challenges.

**"This is a story about friendship as a mass of roiling currents—love, envy, pity, spite, dependency and Schadenfreude coiling around one another, tricky to untangle." —Intelligent Life (UK)**

## AN UNSETTLING UNIVERSITY TALE

Finding inspiration in the slow burn of tension born from Alice and Lucy's time at Bennington, here's a chilling tale set in the college years.



### Shadow of the Lions

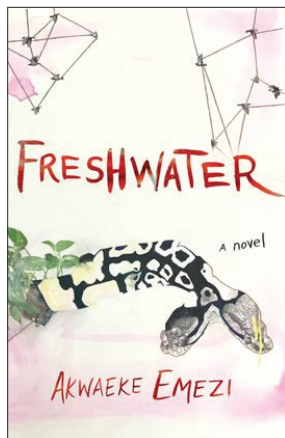
How long must we pay for the crimes of our youth? That is just one question Christopher Swann explores in this compulsively readable debut, a literary thriller set in the elite—and sometimes dark—environs of Blackburne, a prep school in Virginia. When Matthias Glass's best friend, Fritz, vanishes without a trace in the middle of an argument during their senior year, Matthias tries to move on with his life, only to realize that until he discovers what happened to his missing friend, he will be stuck in the past: guilty, responsible, alone.

Almost ten years after Fritz's disappearance, Matthias gets his chance. Offered a job teaching English at Blackburne, he gets swiftly drawn into the mystery. In the shadowy woods of his alma mater, he stumbles into a web of surveillance, dangerous lies, and buried secrets—and discovers the troubled underbelly of a school where the future had once always seemed bright.

**"Swann's tightly knit debut novel is a moving coming-of-age story with a noir twist that will appeal to readers of John Knowles's *A Separate Peace*, N.H. Kleinbaum's *Dead Poets Society*, and Donna Tartt's *The Secret History*." —Library Journal, starred review**

## AN UNRELIABLE NARRATOR

In *Tangerine*, the question of who to believe, Alice or Lucy, is a central tension that powers the story. Immerse yourself in the lyrical, nonlinear narrative of *Freshwater*, and unravel the multilayered story our seemingly unreliable narrator, Ada, magically leaves in her wake.



### Freshwater

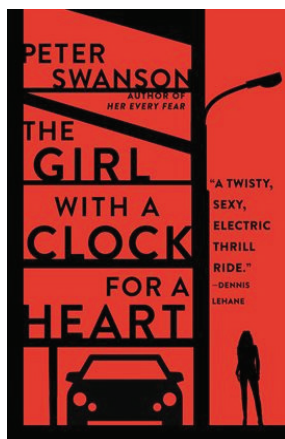
An extraordinary debut novel, *Freshwater* explores the surreal experience of having a fractured self. It centers around a young Nigerian woman, Ada, who develops separate selves within her as a result of being born "with one foot on the other side." Unsettling, heartwrenching, dark, and powerful, *Freshwater* is a sharp evocation of a rare way of experiencing the world, one that illuminates how we all construct our identities.

Ada begins her life in the south of Nigeria as a troubled baby and a source of deep concern to her family. Her parents, Saul and Saachi, successfully prayed her into existence, but as she grows into a volatile and splintered child, it becomes clear that something went terribly awry. When Ada comes of age and moves to America for college, the group of selves within her grows in power and agency. A traumatic assault leads to a crystallization of her alternate selves: Asyghara and Saint Vincent. As Ada fades into the background of her own mind and these selves—now protective, now hedonistic—move into control, Ada's life spirals in a dark and dangerous direction.

"An extraordinarily powerful and very different kind of physical and psychological migration story." —Edwidge Danticat, *New Yorker*

## HINTING TOWARD HITCHCOCK

The way *Tangerine* unfolds with suspense and smolder is often compared to Hitchcock's approach to storytelling. Read this book next if you appreciate reads reflecting masterful technique.



### The Girl with a Clock for a Heart

On an ordinary Friday evening at his favorite Boston tavern, George Foss's predictable life is shattered when a beautiful woman sits down at the bar, a woman who vanished without a trace twenty years ago.

Liana Dector is the first love George couldn't quite forget. She's also a dangerous enigma and quite possibly a cold-blooded killer wanted by the police. Suddenly, she's back—and she needs George's help. Ruthless men believe she stole some money...and they will do whatever it takes to get it back.

George knows Liana is trouble. But he can't say no—he never could—so he makes a choice that will plunge him into a terrifying whirlpool of lies, secrets, betrayal, and murder from which there is no sure escape. *The Girl with a Clock for a Heart* is an addictive, nonstop thriller—an ever-tightening coil of suspense that grips you right up to its electrifying end.

"The parallel stories unwind relentlessly with audacious and spectacular twists...An intense mix of noir, pulp fiction, and fun...The most unsurprising aspect of this book? It's already been optioned for a film." —*Boston Globe*