

WHY WE LOVE *TANGERINE*

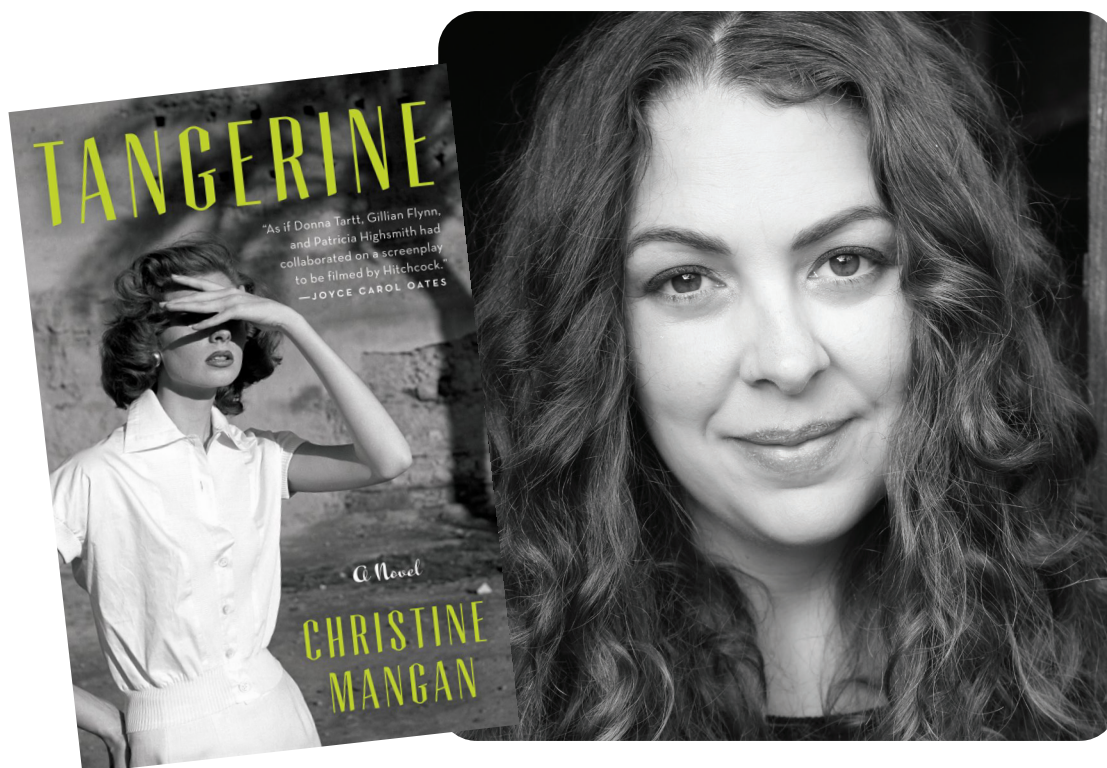
I am so pleased to share *Tangerine*, one of the year's most anticipated and talked-about debuts, as our next hoopla Book Club Hub Spotlight title. Literary thrillers are something of a sweet spot for me, and this novel only further stoked my love for the genre. The street markets, jazz cafés, and hidden alleyways of Tangier not only come to life in Christine Mangan's impressive imagining, but the feelings of possibility and menace she evokes create a powerful mood that I can only describe as stylishly cinematic. It is no wonder *Tangerine* has already caught Hollywood's attention! To me, it reads as a daydream that descends into nightmare as the truth trickles out, bit by bit, revealing an anti-hero in Lucy Mason that I think readers will love to pick apart and debate. What's more, the relationship between Lucy and Alice, once the most intimate of friendships, holds an emotional weight that lingers long after the last page. It raises questions of the danger that lurks when intense devotion borders on obsession, and when the stories we tell ourselves to fit our preferred narratives begin to drift away from reality. I would be hard pressed to find a summer read as dazzling as this with a – fair warning – eye-popping ending that I *needed* to discuss with someone right after I finished it! I hope you'll join us in getting lost in this transporting novel and let us know what you think @hoopladigital.

Happy Reading!

Tara Carberry, hoopla digital

About the Author

Christine Mangan has her PhD in English from University College Dublin, where her thesis focused on 18th century Gothic literature, and an MFA in fiction writing from the University of Southern Maine. *Tangerine* is her first novel.





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WHY WE LOVE *TANGERINE* *cont.*

Selected Praise

"As if Donna Tartt, Gillian Flynn, and Patricia Highsmith had collaborated on a screenplay to be filmed by Hitchcock—suspenseful and atmospheric."

– **Joyce Carol Oates**

"Eerie and fun."

– **Jennifer Egan, New York**

"The lying, the cunning, and the duplicity is so very mannered that it's chilling. Rich in dread, the foreboding positively drips from every page."

– **Washington Post**

"The thriller that everyone will be talking about. . . . One of those sinuous, Hitchcockian tales that disorients in the best way. . . . Hypnotic."

– **Esquire**

"Promises to be one of the best debuts of the year. . . . Echoes of Gillian Flynn and Patricia Highsmith in this tightly wound, exotic story."

– **Entertainment Weekly**

"In her utterly transfixing debut, Christine Mangan deftly transports readers to Northern Africa at midcentury—the most glamorous possible milieu, and the ideal setting for a story of heated passion, in which friendship becomes obsession and, finally, a kind of madness."

– **Rumaan Alam, author of *Rich and Pretty***

"Readers captivated by the flavor of international romance and intrigue, as in Michael Ondaatje's *The English Patient*, will enjoy the distorted psychological twists and turns."

– **Library Journal**

"Unbelievably tense, incredibly smart. . . . Mangan full-speeds up to her shocking finale, twisting the plot with reveals you never see coming. . . . [Her] writing is so accomplished, so full of surprises and beauty, that you'd swear she was a seasoned pro."

– **San Francisco Chronicle**

"A juicy melodrama cast against the sultry, stylish imagery of North Africa in the fifties. . . . [*Tangerine* is] endearing and even impressive in the force of its determination to conjure a life more exciting than most. . . . Just the ticket."

– **New Yorker**

"The reader's sympathy switches back and forth between Lucy and Alice as their Moroccan reunion moves inexorably toward another fatal crossroads. But caveat lector: *Tangerine*, like its namesake fruit, can be both bracing and bitter."

– **Wall Street Journal**